

MICHELE FRANCESCONI

TRAINING

He graduated with highest marks and praises at the Conservatorio of Rovigo.

He graduated in jazz music at the Conservatorio of Trento in the class of Franco D'Andrea.

He attended seminars of Siena Jazz, Umbria Jazz and Nuoro Jazz, winning in the last two courses a scholarship.

He attended masterclass of Enrico Pieranunzi and studied in private with musicologist Luca Bragalini.

DIDACTIC ACTIVITY

He taught at the Music Master Center of modern music of Faenza from 1995 till 2004.

From academic year 2004/05 till 2007/08 he attended yearly laboratories of analysis and executive praxis on jazz piano at the Mikrokosmos centers of Ravenna and at the Ca'Vaina of Imola.

He taught "jazz and jazz-improvisation" at the Conservatorio Bruno Maderna of Cesena for the two years period of second level for interpretative trend from the academic year 2004/05 till 2006/07..

From academic year 2003/04 he is teaching "piano practice for jazz" at the Conservatorio Antonio Buzzolla of Adria for the two and three years courses of jazz during the academic years.

From school year 2007/08 he is teacher of the jazz class at the Istituto Musicale Giuseppe e Luigi Malerbi of Lugo. From school year 2007/08 he is teaching piano jazz at the Istituto Musicale Giuseppe Sarti of Faenza. He attended listeners'classes of jazz music for the University of Adults of Ravenna and for the Library of Faenza.

DISCOGRAPHY

SLANTING, Splasc(h) Records, 2003

With Ivan Valentini, Paolo Botti, Luca Donini, Giancarlo Giannini, Tito Mangialajo Rantzer, Roberto Dani

ITALIANI SI NASCE, Z- Best Music, 2003

With Meldola Jazz Band

CHARLIE PARKER WITH STRINGS

With Andrew Speight and orchestra d'archi di Adria

ITALIAN TUNES, Z- Best Music, 2006

With Fabio Petretti

ALESSANDRO SCALA QUINTET, Cinedelic 2006

With Paolo Ghetti, Stefano Paolini, Leonardo Carboni e Alessandro Scala

MOZART IN JAZZ, Splasc(h) Records, 2007

With Paolo Ghetti, Stefano Paolini, Achille Succi, Fabio Petretti, Matteo Raggi e Dario Cecchini

RECITAL TRIO, Widerlook, 2008

With Paolo Ghetti e Carlo Alberto Canevali

THEA CRUDI – STAR EYES, Cinedelic, 2008

With Thea Crudi, Marco Di Meo, Giacomo Dominici, Gianluca Nanni, Luigi Faggi

QUINTORIGO PLAY MINGUS, Egea, 2008

With Gionata Costa, Andrea Costa, Stefano Ricci, Valentino Bianchi, Luisa Cottifogli, Gabriele Mirabassi, Antonello Salis, Christian Capiozzo

ARTISTIC ACTIVITY

He played in several festivals and jazz club among which:

Jazz in Bianco e Nero (Brisighella), Musica in gioco (Ravenna), Itinerari Jazz (Trento), Concerti Aperitivo al M.I.C. (Faenza), Primavera Musica (Adria), Torrione Jazz Club (Ferrara), Acini – fermentazioni di vino e musica (Montefiore Conca), Ravenna Festival,

Nuoro Jazz, Jazz in Castello (Melegnano), Circolo Sersanti (Imola), Dozza Jazz Festival, Festival Internazionale del Sassofono (Faenza), Domus del Triclinio (Ravenna), Festival Internazionale di Musica da Camera (San Marino di Bentivoglio), Teatro Rossini di Lugo, Ethnoinsula Musicae (Isola, Slovenia), Crossroads (Massalombarda), Celebrazioni anno Mozartiano (Chieti), Voci e suoni nel borgo (S. Marino), Piacenza Jazz Club, Cotton Jazz Club (Ascoli Piceno), Invito al Jazz (Forlì), Teatro Comunale di Cento, Festival Atlantide (Verona). Marni Jazz Club (Pescara), Tad & Dans (Verona), Sinerjazz (Forlimpopoli), Soulstizio Jazz Festival (Tavazzano con Villavesco), Metamorfosi del Contemporaneo (Cesena), Festa Europea della Musica (Ravenna), "Percuotere la mente" (Rimini), "Le vie del suono" (Levico Terme).

Michele Francesconi

Via Romolo Ricci, 8
48121 Ravenna

tel. 339 3416374

michele@michelefrancesconi.com

www.michelefrancesconi.com

www.myspace.com/michelefrancesconi