

An abstract painting in dark tones with splashes of red, orange, and yellow. It depicts a person from behind, seated at a piano, with their hands on the keys. The style is expressive and somewhat somber.

QUINTORIGO

play Mingus

GUESTS:

ANTONELLO SALIS	accordion
GABRIELE MIRABASSI	clarinet
CHRISTIAN CAPIOZZO	drums
MICHELE FRANCESCONI	piano



PITHECANTHROPUS ERECTUS 6'44"

(CHARLIE MINGUS; Char-Mar)

VALENTINO BIANCHI	tenor sax
ANDREA COSTA	violin
GIONATA COSTA	cello
STEFANO RICCI	double bass
ANTONELLO SALIS	accordion

MOANIN' 4'25"

(CHARLIE MINGUS; Jazz Workshop Inc)

VALENTINO BIANCHI	alto sax
ANDREA COSTA	violin
GIONATA COSTA	cello
STEFANO RICCI	double bass
GABRIELE MIRABASSI	clarinet
CRISTIAN CAPIOZZO	snare drum (GRETSCH)

PORTRAIT 5'28"

(CHARLIE MINGUS; Jazz Workshop Inc)

VALENTINO BIANCHI	tenor sax
ANDREA COSTA	violin
GIONATA COSTA	cello
STEFANO RICCI	double bass
LUISA COTTIFOGLI	vocals

FABLES OF FAUBUS 5'42"

(CHARLIE MINGUS; Jazz Workshop Inc)

VALENTINO BIANCHI	tenor sax
ANDREA COSTA	violin
GIONATA COSTA	cello
STEFANO RICCI	double bass
ANTONELLO SALIS	accordion

JELLY ROLL 4'55"

(CHARLIE MINGUS; Jazz Workshop Inc)

VALENTINO BIANCHI	<i>tenor sax</i>
ANDREA COSTA	<i>violin</i>
GIONATA COSTA	<i>cello</i>
STEFANO RICCI	<i>double bass</i>
LUISA COTTIFOGLI	<i>vocals</i>
GABRIELE MIRABASSI	<i>clarinet</i>
MICHELE FRANCESCONI	<i>piano</i>

FREEDOM 1'49"

(CHARLIE MINGUS; Jazz Workshop Inc)

LUISA COTTIFOGLI	<i>vocals</i>
QUINTORIGO	<i>chorus</i>

OH LORD DON'T LET THEM DROP THAT ATOMIC BOMB ON ME 7'00"

(CHARLIE MINGUS; Jazz Workshop Inc)

VALENTINO BIANCHI	<i>tenor sax</i>
ANDREA COSTA	<i>violin</i>
GIONATA COSTA	<i>cello</i>
STEFANO RICCI	<i>double bass</i>
LUISA COTTIFOGLI	<i>vocals</i>
MICHELE FRANCESCONI	<i>piano</i>

REINCARNATION OF A LOVEBIRD 5'06"

(CHARLIE MINGUS; Jazz Workshop Inc)

VALENTINO BIANCHI	<i>tenor sax</i>
ANDREA COSTA	<i>violin</i>
GIONATA COSTA	<i>cello</i>
STEFANO RICCI	<i>double bass</i>
ANTONELLO SALIS	<i>accordion</i>
MICHELE FRANCESCONI	<i>piano</i>

BIRD CALLS 5'33"

(CHARLIE MINGUS; Jazz Workshop Inc)

VALENTINO BIANCHI	<i>soprano sax</i>
ANDREA COSTA	<i>violin</i>
GIONATA COSATA	<i>cello</i>
STEFANO RICCI	<i>double bass</i>
LUISA COTTIFOGLI	<i>vocals</i>
MICHELE FRANCESCONI	<i>piano</i>

GOODBYE PORK PIE HAT 6'02"

(CHARLIE MINGUS; Jazz Workshop Inc)

VALENTINO BIANCHI	<i>tenor sax</i>
ANDREA COSTA	<i>violin</i>
GIONATA COSTA	<i>cello</i>
STEFANO RICCI	<i>double bass</i>
LUISA COTTIFOGLI	<i>vocals</i>

ECCLUSIASTICS 1'52"

(CHARLIE MINGUS; Jazz Workshop Inc)

STEFANO RICCI	<i>double bass</i>
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BETTER GET HIT IN YOUR SOUL 4'26"

(CHARLIE MINGUS; Jazz Workshop Inc)

VALENTINO BIANCHI	<i>soprano sax</i>
ANDREA COSTA	<i>violin</i>
GIONATA COSTA	<i>cello</i>
STEFANO RICCI	<i>double bass</i>
GABRIELE MIRABASSI	<i>clarinet</i>
MICHELE FRANCESCONI	<i>piano</i>

QUINTORIGO are:

VALENTINO BIANCHI	sax
ANDREA COSTA	violin
GIONATA COSTA	cello
STEFANO RICCI	double bass
LUISA COTTIFOGLI	vocals

Arranged by **QUINTORIGO**
Produced by **MAX MONTI & MAURO PILATO**

Recorded and mixed by Roby Passeri and Gionata Costa
at Teatro Comunale Russi (RA) and
GamGam studios Riccione (RN) Italy

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1. *Pithecanthropus erectus*
2. *Meanin'*
3. *Portrait*
4. *Fables of faubus*
5. *Jelly roll*
6. *Freedom*
7. *Oh lord don't let them drop that atomic bomb on me*
8. *Reincarnation of a lovebird*
9. *Bird calls*
10. *Goodbye pork pie hat*
11. *Ecclusiasties*
12. *Better get hit in your soul*



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