

# Sophisticated lady

Ballad ♩ = 60

Duke Ellington

arm. Pierpaolo Carestia

A

Chords:  $B_{\min 7}$   $B_{\min 7}$   $B_{\min}(\text{maj}7)$   $G_{\flat 13}$   $F_{13}$   $E_{13}$   $E_{\flat 13}$   $A_{\flat} \text{maj}7$

The first system of musical notation for the 'A' section. It consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat major). The time signature is 4/4. The notation includes various chords and melodic lines for both hands. The first measure is a whole rest in both hands. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass.

Chords:  $A_{\flat 13}$   $G_{13}$   $G_{\flat 13}$   $F_{13}$   $B_{\flat 9 \text{ sus}4}$   $B_{\flat 9}$   $B_{\flat \min 9}$   $E_{\flat 13}$   $C_{\min 9}$   $G_{\flat 13}$

5

The second system of musical notation for the 'A' section. It continues the grand staff notation from the first system. The fifth measure starts with a '5' above the treble clef. The notation includes various chords and melodic lines for both hands. The fifth measure has a half note in the treble and a half note in the bass. The sixth measure has a half note in the treble and a half note in the bass. The seventh measure has a half note in the treble and a half note in the bass. The eighth measure has a half note in the treble and a half note in the bass.

B

Chords:  $F_{7(b9, b13)}$   $E_{13}$   $B_{\flat \min 7}$   $B_{\flat \min}(\text{maj}7)$   $G_{\flat 7(\#9)}$   $F_{7(\#9)}$   $E_{7(\#9)}$   $E_{\flat 7(\#9)}$   $G_{7(\#9)/A_{\flat}}$   $A_{\flat} \text{maj}7$

9

The third system of musical notation for the 'B' section. It continues the grand staff notation from the second system. The ninth measure starts with a '9' above the treble clef. The notation includes various chords and melodic lines for both hands. The ninth measure has a half note in the treble and a half note in the bass. The tenth measure has a half note in the treble and a half note in the bass. The eleventh measure has a half note in the treble and a half note in the bass. The twelfth measure has a half note in the treble and a half note in the bass.

Chords:  $D_{7(\text{alt})}$   $D_{\flat 7(\text{alt})}$   $C_{7(\text{alt})}$   $F_9$   $E_{7(b9, 13)}$   $B_{\flat \min 9}$   $E_{\flat 9 \text{ sus}4}$   $E_{\flat 7(b9)}$   $A_{\flat 6}$

13

The fourth system of musical notation for the 'B' section. It continues the grand staff notation from the third system. The thirteenth measure starts with a '13' above the treble clef. The notation includes various chords and melodic lines for both hands. The thirteenth measure has a half note in the treble and a half note in the bass. The fourteenth measure has a half note in the treble and a half note in the bass. The fifteenth measure has a half note in the treble and a half note in the bass. The sixteenth measure has a half note in the treble and a half note in the bass.

C

A<sup>min</sup>9(b5) D<sup>7</sup>(b9) G<sup>maj</sup>7 E<sup>min</sup>7 A<sup>min</sup>7 A<sup>min</sup>(maj7) E<sup>b</sup>7(alt) D<sup>7</sup>(alt) B<sup>min</sup>7 E<sup>7</sup>(b9,#11)

17

A<sup>min</sup>7 E<sup>b</sup>9(#11,13) D<sup>7</sup>(b9) G<sup>maj</sup>7 E<sup>min</sup>7 A<sup>min</sup>7 E<sup>b</sup>7(alt) D<sup>7</sup>(alt) G<sup>maj</sup>7 B<sup>dim</sup>7 C<sup>min</sup>7

21

D

D<sup>b</sup>9 C<sup>min</sup>7(b5) F<sup>9</sup>(#5) B<sup>b</sup>min7 B<sup>b</sup>min(maj7) G<sup>b</sup>7(#9) F<sup>7</sup>(#9) E<sup>7</sup>(#9) E<sup>b</sup>7(#9) G<sup>7</sup>(#9)/A<sup>b</sup> A<sup>b</sup>maj7

25

D<sup>7</sup>(alt) D<sup>b</sup>7(alt) C<sup>7</sup>(alt) F<sup>9</sup> B<sup>b</sup>9sus4 B<sup>b</sup>9 B<sup>b</sup>min9 E<sup>7</sup>(#9) E<sup>b</sup>9sus E<sup>b</sup>7(b9) A<sup>b</sup>6

29