

Fig. 3.7

## Just Friends

Klenner &amp; Lewis

The musical score for "Just Friends" is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various triad voicings for the following chords: G7, CΔ, C-7, F7, GΔ, Bb-7, Eb7, A-7, D7, B-7, E-7, A7, and G6. The voicings are indicated by the notes on the staff and the chord symbols above them. Some chords are marked with a "3" and a bracket, indicating a triplet. The score is divided into sections by double bar lines, and some sections are marked with a "1" or "2" indicating first and second endings.

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e "9" è utilizzato nei simboli. Anche se la sesta e la tredicesima sono la stessa nota, la maggior parte dei musicisti usa il termine "sesta" quando si riferisce ad accordi maggiori o minori e "tredicesima" quando utilizzano accordi di 7a di dominante (figura 3.9).

Fig. 3.9

The musical score for Fig. 3.9 shows three triad voicings for the chords C6, C-6, and C13. The key signature is one sharp (F#) and the time signature is 4/4. The voicings are indicated by the notes on the staff and the chord symbols above them. The C6 chord is shown with a "6" above the notes, the C-6 chord is shown with a "6" above the notes, and the C13 chord is shown with a "13" above the notes.