

Fig. 23.20

**Star Eyes** Raye-DePaul

**System 1 (Measures 1-2):**

- Measure 1:  $Eb\Delta$  (Chord),  $B7+11/Eb$  (Fingering 1)
- Measure 2:  $Eb\Delta$  (Chord),  $F-7$  (Chord),  $Bbsus$  (Fingering 3),  $Bb7^{+11}$  (Chord),  $Bb7b9$  (Fingering 3)

**System 2 (Measures 3-4):**

- Measure 3:  $Eb\Delta$  (Chord),  $B7+11/Eb$  (Fingering 3)
- Measure 4:  $Eb-7$  (Chord),  $Absus$  (Fingering 3),  $Ab7$  (Chord),  $Absusb9$  (Fingering 3)

**System 3 (Measures 5-6):**

- Measure 5:  $Db\Delta$  (Chord),  $C7/Db$  (Fingering 5),  $Db^9_6$  (Chord)
- Measure 6:  $G\emptyset$  (Chord),  $Csusb9$  (Fingering 3),  $C7b9$  (Chord),  $C7b9$  (Fingering 3)

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**System 1:**

- Measure 7:  $F\Delta$  (piano),  $F\Delta$  (guitar)
- Measure 8:  $1. F\emptyset$  (piano),  $Bbsusb9$  (guitar),  $Bb7^{+11}$  (piano),  $Bb7b9$  (guitar)

**System 2:**

- Measure 9:  $F\emptyset$  (piano),  $Bbsusb9$  (guitar)
- Measure 10:  $Bb7$  (piano),  $Esus$  (guitar),  $Ebsus$  (piano),  $Ab\Delta$  (guitar),  $Ab\Delta$  (piano)

**System 3:**

- Measure 11:  $Ab-7$  (piano),  $Ab-7$  (guitar)
- Measure 12:  $Ab-7$  (piano),  $Ab-7$  (guitar)

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*Db7*  
*Db7alt*

*GbΔ*  
*GbΔ*

*F-7*  
*F-7*

*Bb7*  
*Bbsusb9* *B7* *Bb7b9* <sup>+11</sup>

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*EbΔ*                      *D7alt*                      *Db7*                      *C7*  
*EbΔ*                      *D7alt*                      *Dbsus*                      *Csus*

18                      19                      20                      21                      22